New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 110

Description: ff. 25 - Unbound. - Erased arms of first owner. Obtained from E.P. Dutton. - De Ricci, 1332.

Notes:-The foliation of this manuscript is incorrect.

Number of Parts: 1 - *Number of Images Available:* 25

Direct Link: http://ds.lib.berkeley.edu/NYPLMA110_41

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1-25v

Description: - Parchment - 265 x 186 mm - 3 8-line verses per page, ruled in very light ink. Collation: I^5; $II\text{-}III^6$; $IV\text{-}V^4$. Quire I originally had 6 folios -- only stub of final folio survives.

Country: Italy *Cardinal point:*

Region: *City:*

Assigned Date: s. XV *Searchable Date Range:* 1400 - 1499

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;1; plus several cursive hands on charts

Script: Italian round gothic

Figurative Decoration: Sun, four winds have human faces.

Other Decoration: 3-line initials open main sections -- first one is painted in many colors, others red or blue with penwork. Alternating 1-line red and blue initials with red or purple penwork. Many charts, maps and drawings. Rubrics. Coat of arms and border design f.2

Notes: Latin

Number of Texts: 1

Text 1: ff. 2-25v

Author: Gregorio Dati?

Other Associate: Leonardo Dati?

Title: La Sfera

Language(s): Italian

Incipit: Al padre al figlio et allo spirito sancto. Per ogni secolo sia gloria et honore. E benedicto sia tuo suo nome quanto tucte le creature anno valore

Explicit: Coll'aiuto di dio che ce 'l dimostra il quale e stato e sia la guida nostra.

Notes: Gregorio Dati (1363-1436) or Leonardo Dati (1360-1425)

f. 1v Full page drawing of tall ship.

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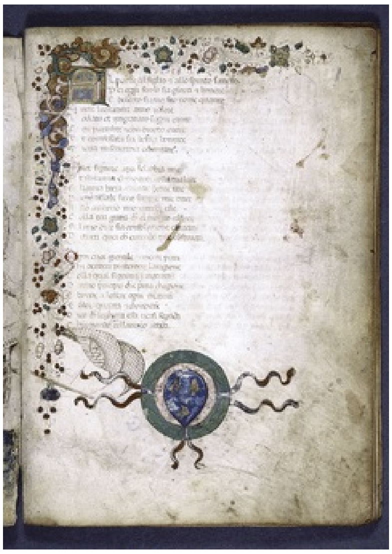

f. 2 Opening of text, 3-line initial and painted border design. 1-line initials and coat of arms.

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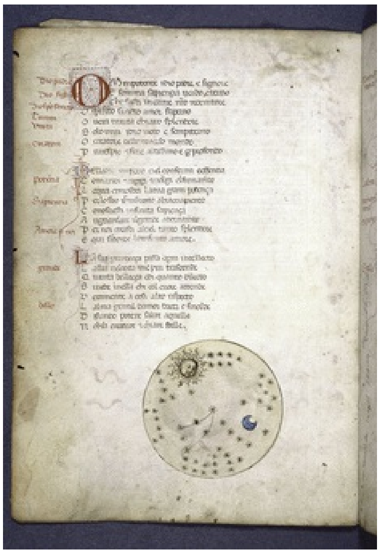

f. 2v Page of text with 3-line initial and penwork, smaller initials, rubrics, and chart of heavens.

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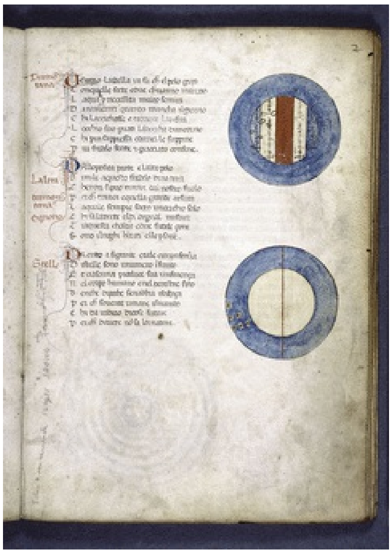

f. 3 Text with red and blue initials, rubrics, two charts.

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f. 3v Text with red and blue initials, rubrics, two charts.

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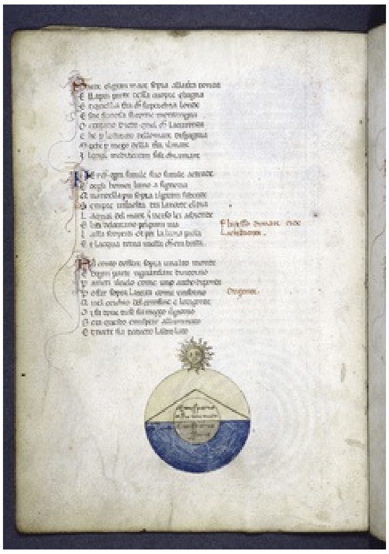

f. 4v Text with red and blue initials, rubrics, one chart.

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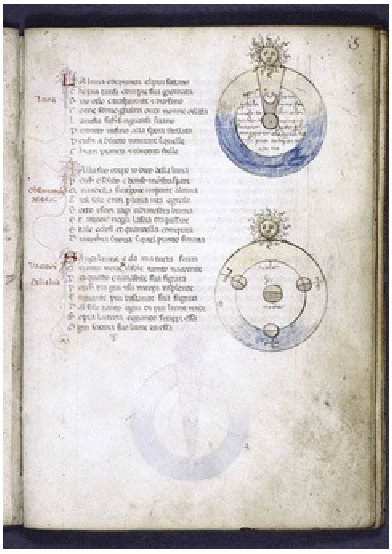

f. 6 Text with red and blue initials, rubrics, two charts.

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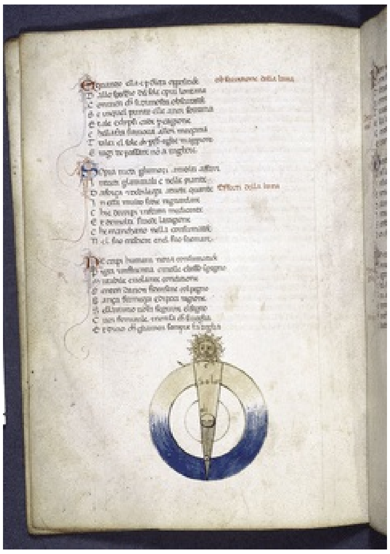

f. 6v Text with red and blue initials, rubrics, one chart.

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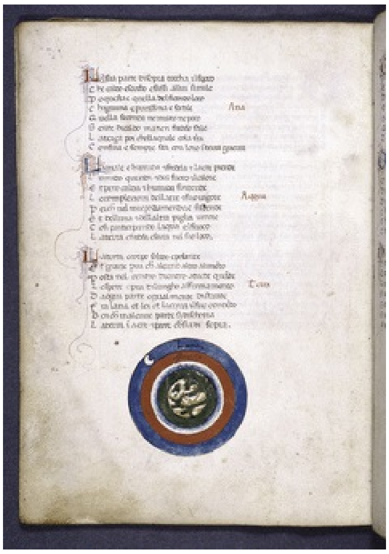

f. 10v Text with red and blue initials, rubrics, one chart.

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ff. 14v-15 Text with red and blue initials. Map stretching across both pages, with small drawings of cities.

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f. 16 Text with red and blue initials. Map with small drawings of cities.

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f. 16v Text with red and blue initials. Map.

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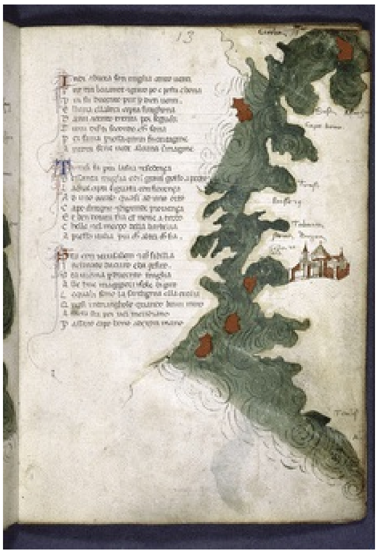

f. 17 Text with red and blue initials. Map with small drawing of city.

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f. 17v Text with red and blue initials. Map with small drawings of cities.

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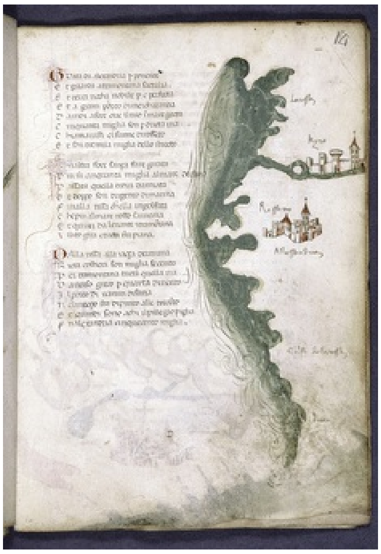

f. 18 Text with red and blue initials. Map with small drawings of cities.

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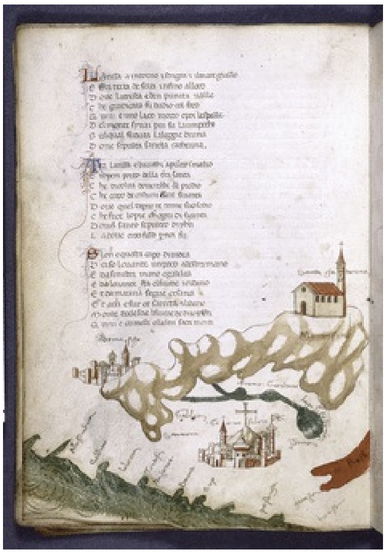

f. 18v Text with red and blue initials. Map with small drawings of cities, church.

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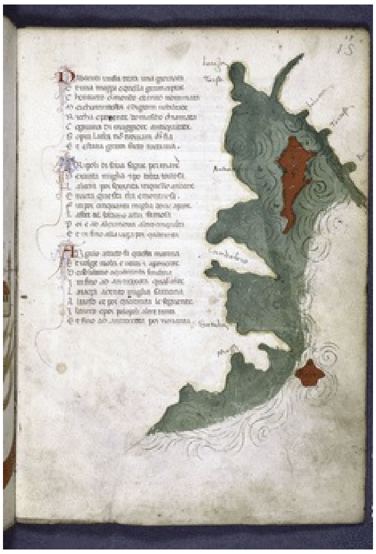

f. 19 Text with red and blue initials. Map.

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f. 20 Page of text with initials and map showing Troy and Rhodes? Note hand with cursive elements.

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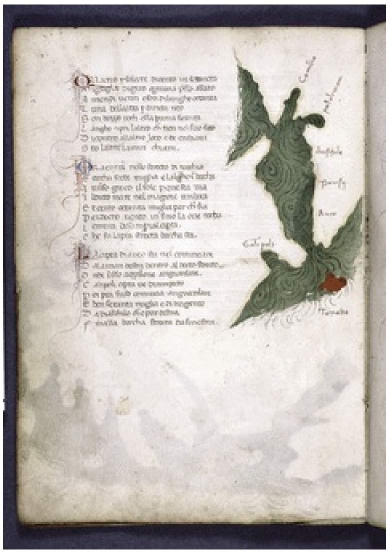

f. 20v Text with red and blue initials. Map.

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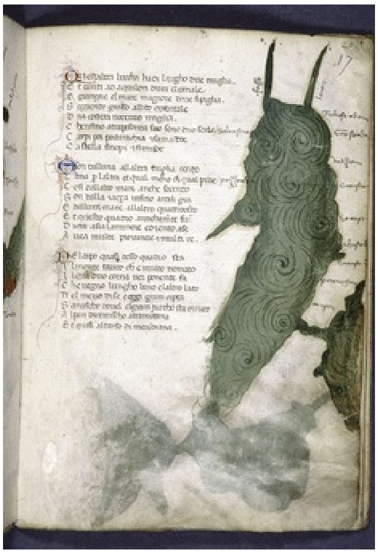

f. 21   Text with red and blue initials. Map.

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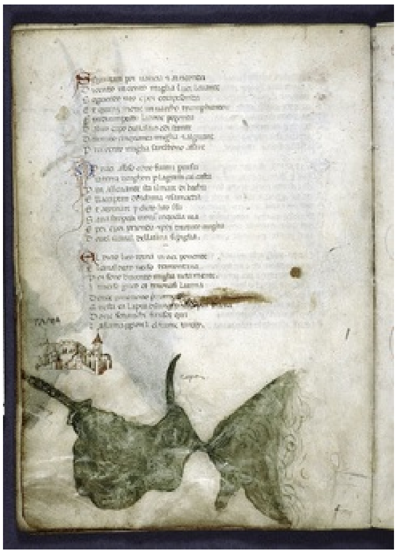

f. 21v   Text with red and blue initials. Map with small drawing of city.

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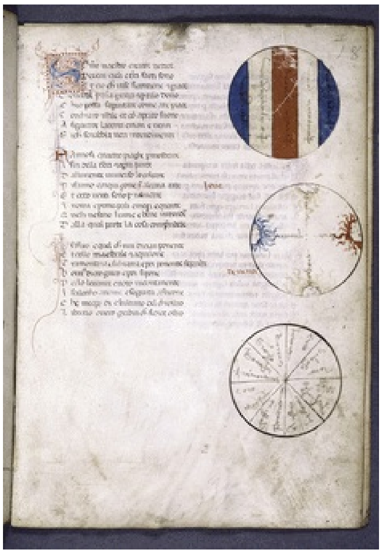

f. 22   Text with red and blue initials. Three charts.

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f. 23v Page of text with maps, including T-map. Rubric and initials.

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f. 24 Page of text with rubrics, initials and drawing of Tower of Babel.

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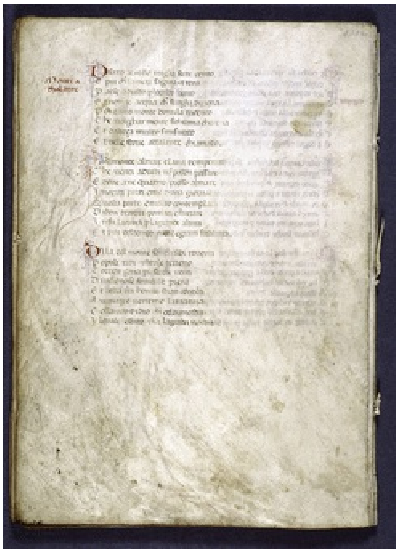

f. 25v Explicit. Initials and rubric.

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